

# Large Play Cast Rushes "Merry Wives" Presentation

## Pardoe Directs Shakespeare Comedy

Next week the cast of the speech department's forthcoming play, "Merry Wives of Windsor," will continue intensive rehearsals to prepare for its presentation in College Hall early next month.

Director T. Earl Pardoe and associate Kathryn B. Pardoe and Marian Wilson are building a rollicking production of the famed Shakespearean comedy. Prominent roles in it are handled by experienced campus actors, supported by a competent cast.

In order that the student body may have better opportunity to attend this closing play of the campus season, plans are laid for it to be staged three nights.

## Government Releases New Data on Syphilis

Presaging a national campaign against syphilis by the federal government, the United States Public Health service has mailed to all American colleges and universities the newest printed matter concerning this social disease.

Included is a draft of House of Representatives bill 9047, introduced by Representative Bulwinkle to impose additional duties upon the service in connection with the investigation and control of venereal diseases.

The government has also released a reprint of "We Can End This Sorrow," by Paul deKruif and Thomas Parran, Surgeon-General of the U. S. health service, published originally by the Ladies Home Journal, in which is stated, "Of all death fights, the battle against syphilis is the most hopeful. The science is here, if we will use it, to make syphilis only an evil memory for our grandchildren."

## Prizes Lure Ad Essays of Student Writers

An all-expense trip to Detroit, plus a total of \$1,000 in cash prizes, is being offered students in a competition for essays on "How Advertising Benefits the Consumer," now being conducted by Advertising Age, national advertising newspaper.

The contest is open to all undergraduate students in colleges of the United States and Canada by prominent representatives of consumers, educators, and business executives. There is no entry fee.

Essays are limited to 1,000 words, and must be mailed before midnight April 17, 1938. The writer of the best essay will receive \$250 in cash, plus an all-expense trip to Detroit, where his award will be presented before the annual convention of the Advertising Federation of America.

Second prize of \$100, third prize is \$50, and ten honorable mentions of \$10 each will be awarded. Identical prizes will be awarded in a similar contest for high school students, which will be judged separately.

Complete details of the contest are available upon request from the Contest Secretary, 100 East Ohio Street, Chicago.

## "Y" Debaters Vie With Greeley State

Four B.Y.U. varsity debaters will clash with a Greeley State team here next Monday. One debate is scheduled for 2:00 p. m., and another for 7:00 p. m. on the question "Resolved: That the National Labor Relations Board should be empowered to arbitrate all industrial disputes."

The B.Y.U. team will be made up of Voyle Munson, Eddie Martin, Dean Boyack, and Phil Jensen.

## de Madariaga Stresses Discovery of Self

Discussing the present situation in the world, its facts, trends, and possibilities, Salvador de Madariaga, distinguished international statesman, spoke in a lyceum presentation, Monday, March 14, at the Utah stake tabernacle.

He maintained that the quest for the discovery of oneself becomes the dominating factor in the life of man. Although that quest is unlimited, there is a given moment in his life when a man can say he has

## • bears down ...



Mrs. Kathryn B. Pardoe, associate director of the drama department's next offering, "Merry Wives of Windsor," is beginning an intensive rehearsal schedule for its presentation early in April.

## Symphony Plays Suite

Three movements of Rimsky-Korsakov's "Scheherazade" symphonic suite were played by the university symphony orchestra in assembly Wednesday.

Director LeRoy J. Robertson described parts of the suite to the added enjoyment of the audience. The violin cadenzas were rendered by Miss Dearwyn Sardon, concert master of the orchestra.

## Today Marks News Editorship Deadline

This afternoon offers the final opportunity for applicants for the 1938-39 Y NEWS editorship to submit their petitions and applications to the publications appointive board, according to Assistant Professor Carlton Culme, member of the board.

Petitions must bear fifty registered student signatures and must be accompanied by a photograph and by a completed application blank obtainable at the extension division office in the Brimhall.

Selection of the editor will be made next week by the appointive board, other members of which are Professors Harrison R. Merrill and B. F. Larsen, the student body president and the present school publications editors.

## Glee Applicants Must See Director

Consultation with the director will be necessary for any students who wish to enter male glee club in the Spring quarter it is announced.

A limited number of places are available in the chorus, and prospective members who were not registered in it this quarter should try out with John R. Halliday in 160C prior to entering.

## Annual Timp Hike Date Set July 15, 16

The annual Timpanogos hike, famed summer recreation event of the university, will be held Friday and Saturday, July 15 and 16, it has been announced.

Long a tradition of 'Y' summer sessions, the hike will begin from Aspen Grove, site of the Alpine campus. The usual evening program that precedes the climb, made at night, is expected to be staged in the Theater of the Pines.

"got somewhere." Because all mankind, whatever color, is a unity, Senor de Madariaga stated that "the real road to progress is toward a world commonwealth."

Contrasting empires with federations, he said, "Empires are built on power; federations are built on common discussion and agreement. That which builds the empire up will be corrupted by its own power, while the federation, offering a more balanced distribution of power,

Z-759.

No. 24.

## Drama Group Gives Program Of Famous Scenes

"Scenes from Great Plays" was the theme of today's assembly given by Theta Alpha Phi, national honorary dramatic fraternity. Merline Gardner, president, and Gilbert Tolhurst were in charge.

The scenes and their participants were: "Rip Van Winkle," Vernon Wilcox; "King Lear," Wayne Rogers and Dean J. Isbell; "Peter Pan," Norma Pardoe Wright and Merline Gardner; "Disraeli," Morris Clinger, Maurine Murdock, Ruth Horr, and Mary McGregor; "Richieu," Lafayette Terry, DeLoy McMullin, and Verdi Powell.

## Interior Germany Theme of Sound Film

Five reels of German sound films will be shown in College Hall Wednesday, March 23 at 8 p. m. Sponsored jointly by the university department of visual education and the German club, the showing will be free to students and townspeople.

The films to be shown are: "Rhine from Cologne to Mainz," "Faster and Faster on Germany's New Motor Highways," "Baroque Dresden," "Bavarian Alps from Allgau to Oberammergau," and "Silesia." The narration for each film is in German for the benefit of German students, but is essentially self explanatory for those not able to understand the language. Subject matter treated by the pictures offers an unusual insight into German scenery and life with information on conditions in modern Germany.

## I. R. C. Discusses Hitler's Annexation Of Homeland

The latest European development of vital interest—Germany's annexation of Austria—was the subject of round table discussion at the International Relations club Monday.

"Germany is the dominant race in Austria; ninety-seven percent of the Austrian population speak the German language. The German and Austrian people are closely related in race, economics, and culture," declared Dr. Christian Jensen in giving the background of Hitler's latest move. "Uniting Austria with Germany is nothing more than the enlargement of Germany."

It was also stated that Germany will in all probability officially absorb Austria, and that Austria will assume position as a German province. If the prospect develops, the present Austria Cabinet will likely become the administration of the Austrian province.

In discussing the reactions of European powers, members declared that in Great Britain the general feeling is that Britain is now powerless to do anything concerning Austria. It is believed that Italy demonstrates approval of the annexation by declining comment. American opinion demonstrates the belief of utter futility of future treaty. Germany has declared that any attempt to disunite Austria and Germany will be met with military opposition from the German government. To Germans this situation is strictly a German affair not to be meddled by any other nation.

It is doubtful, according to the club members, if Hitler's conquest will end with Austria. Germany now almost surrounds Czechoslovakia, and Hitler is evidently using the theory of "isolating a state, then trampling it to death." But "situations as yet unforeseen may take place to aid one side or the other in the European crises."

er, prevents corruption."

Senor de Madariaga declared that the most progressive step taken by mankind toward knowledge of its unity was the creation of the league of nations, and that the most progressive step was the refusal of the United States to join it.

Believing in the need for a world republic, de Madariaga said, "Abolition of violence and establishment of unity are the inevitable quest of mankind to achieve its aims."

# The Y News

Brigham Young University, Provo, Utah, Friday, Mar. 18, 1938

Vol. XVII

## Cassado, Auslander Open Spring Term Lyceum Schedule

### A.W.S. Asks Nominations

Petitions for nominations to A.W.S. offices must be handed to Bonna Ashby, president, by Monday, March 28, in preparation for the preliminary election March 31. Final elections will be April 7.

The petitions for the office of president must have 75 signatures each and for the others 50 names each. Other officers are vice president, secretary, and recreational leader. All nominees must have "C" averages.

### Harrison, Jr. Is Named to N. Y. Frat

Harrison J. Merrill, son of Professor H. R. Merrill, recently was elected to the Kappa chapter of Sigma Xi, scientific fraternity, according to an announcement in the New York Times last week.

Harrison, Jr., one of two westerners to be elected at the same time, is doing research work in physics at Columbia university. He took his bachelor and master degree from Brigham Young university before going East two years ago.

### Ute Fencers Meet Y Friday In Newest Sport

Fencing, a sport that is only one quarter old on the Young campus, will get the spotlight next Friday when the redskins of Utah come here to "fence it out" with a picked group of Y foil artists.

This will be the first inter-collegiate meet of its kind on the western slope of the Rockies, and the fencing coaches are proud to present this tournament for the approval of Y students and the general public of Provo.

The tournament will be a mixed one, with ten duels on the card. Six men: Wilford Woolf, Harry Thomason, Jack Trunell, Carroll Despain, Que Walters, and Carl Lemon, will represent the Y. They will be assisted by four girls: Florence Page, LaVar LaBeau, Deon Olsen, and Saxon Jones.

No admission will be charged, and the first duel will start at 4:30 p. m. in the Women's gym of Provo.

### How to Register Monday ...

Registrar John E. Hayes releases the following registration instructions:

"Those who have paid tuition for the quarter will go direct to their dean in the library study room next Monday to have their courses approved. For those who pay fees on that day, registration cards will be sent to the dean.

Those who are attending the institution for the first time this year will call at the registrar's office for cards and instructions.

"All are urged to register promptly on Monday as it will be difficult to contact the deans during the remainder of the week, after which the last registration fee goes into effect. "Students not returning for the spring quarter are urged to leave stamped, self-addressed envelopes in which to have their grades sent them when recorded."

### Renowned Poet Lectures March 24

Gaspar Cassado, internationally famous Spanish cellist, will display his reputable technique and talent in the tabernacle, Monday, March 21, at 8:15 p. m.

As concert artist, he is recognized as the peerless master of his instrument—an artist of fire and

### • plays 'cello ...



Gaspar Cassado, Spanish 'cello, plays Monday.

brilliance. During the current season he is to make his debut in four concerts with the New York Philharmonic symphony orchestra and later will appear in other New

York concerts, including two of his own recitals. Cassado also is scheduled to tour the country, playing with the Chicago and Kansas City Symphony Orchestras. As composer, he has been inter-

### • writes poems ...



Joseph Auslander, American poet, lectures Thursday.

nationally honored as leading orchestras have performed his works. In 1928, Mengelberg introduced his "Rapsodia Catalana"—its first performance—to a New York Philharmonic audience. In addition Cassado has written three string quartets, one trio for piano, violin, and 'cello, and a number of smaller compositions.

The ultimate in poetic and aesthetic enjoyment is to be brought to the lyceum by Joseph Auslander, one of America's great poets, on Thursday, March 24, in the tabernacle at 8 p. m.

Winner of more prizes than any other American poet, Mr. Auslander is noted for his versatility. The latest of his five books, "No Traveler Returns," published in 1935, established him as one of the great living writers.

Mr. Auslander is a graduate of Harvard, where he won the highest poetry award. He received a prize fellowship to the University of Paris and taught English at Harvard and Radcliffe. At present he is a lecturer on poetry at Columbia university.

### Tartuffe To Play At Payson, 21st

"Tartuffe," popular drama department presentation of a month ago, is scheduled for performance in Payson, March 21, according to Dr. T. Earl Pardoe. The trip, sponsored by the Payson Relief Societies, will mark the second production outside of Provo of the total of six since the play was cast.

Included in the cast to participate in the Payson showing are: Ralph Ungermann, Lyle Terry, Maj Jacobs, Lyda Whicker, David Walker, Bernice Kelley, Virginia Lee, Lorraine Adams, Ed Clyde, Dale DeGraff, Boyd Lake, and Alys Odell. Mrs. Katharine B. Pardoe is director and Ruth Horr assistant.

### Brown U Poll Begins

Letters of support and commendation for the week-old Survey of Student Opinion on Peace continue to pour into the Brown University Daily Herald office, Providence, R. I., from which the poll of 1,200,000 college students is being directed. Educators, legislators, college leaders, and dozens of organizations express their approval.

The American Institute of Public Opinion, leading poll experts of the nation, declared through Associate Director Claude E. Robinson "No doubt you will get many revealing results from your work ... the Institute is greatly interested in this poll."

Nineteen organizations coordinated in the United Student Peace Committee have undertaken co-sponsorship of the vast project. Included in the group are the Foreign Policy association, the League of Nations association, the National Intercollegiate Christian council (director of "Y" work among colleges), the National Student federation, the American Student Union, and the Fellowship of Reconciliation.

The Carnegie Endowment for International Peace has expressed

interest in the poll in a series of three letters, and one of its valuable suggestions has been adopted as an integral part of the survey mechanism.

D. d'Andelot Belin, Jr., editor of the Yale Daily News, writes, "The idea about the peace poll sounds very excellent indeed to me. Certainly no one in the government can afford to ignore the opinion of the student group if it is well enough established by the poll."

"World Peaceways desires to express its commendation of your forthcoming poll of college students," declares Estella M. Sternberger, executive director of the organization, "A poll is a very effective method for getting people to make up their minds on current issues. The greatest danger to a nation's peace is loose thinking on the part of its citizens. I am sure the students of the country will seize the opportunity you provide and so prepare them to stand on solid ground when any hour of decision in our national affairs arises!"

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### Powell Reads to Maskers Wednesday

Beginning spring quarter play readings before the campus mask club, Verdi Powell will present "The Copperhead," by A. Thomas, Wednesday night in the Little Theater.

Two plays were read by speech majors this week. They were "Leah Gleschna," read by Rae Anderson, and "Deer Bruts" by Gwendolene Toland.



# the Y news ...

## member of R.M.I.P.A.

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## pyrotechnical criticism ...

The review of the music department's presentation of "Der Freischütz", printed last Friday, drew plenty of fire. That, coupled with the fact that a professor ripped it to shreds for at least a third of a class period, justifies editorial comment.

To mention weaknesses as well as strengths is the right—possibly duty—of any reviewer. But that review brought enough of the "out-of-his-depth" type of remark upon the hapless critic to call for a reply.

Of course the writer realized that the cast was composed of college students, not professional actors, students that were carrying 16 hours besides such extra-curricular activity. That review did not say the performance was less good than the Metropolitan could do; neither did it say the performance could have been better. Rather, it specifically named the few weak points (nine-tenths of the comment was favorable) in a sincere attempt to be useful, not vapid.

What is the need, use, or justification for lulling even the finest cast into a self-satisfied haze with a soft-soap review? What end is served by such an obviously inaccurate statement as this taken from a review released for publication — "In acting ability they were likewise in no way weak"?

The professor who discussed the review in his class spoke of "an ordinary student" that would "with his profound knowledge" criticize opera. Ordinary? Sure. Profound? Nuts. That review, as any review necessarily must be, was not a judgment from a self-elevated Zeus, but the honest, personal reaction of an unprejudiced listener—qualified by an open mind, careful attention and a familiarity with the terms he used. By the way, as much knowledge is necessary for recognition of a virtue as a fault.

Despite the unpleasant reaction set up by the review in some individuals, the publications committee approved and commended it, and the majority of the students concurred.

A small survey made Monday by mimeographed ballots distributed by staff members showed that nearly 90 per cent of the students contacted thought the review "fair, intelligent and constructive". The remaining 10 per cent, however, were definite in their expressions of "ignorant, presumptuous and in poor taste . . . facts correct but uncalled for . . . has no right to criticize on the front page . . ." etc.

BUT—Reviews in this paper will avoid an innocuous pleasing of everybody—or go in the waste basket.

## It's All in Fun

... Bateman and Jensen

Despite the final exams and stuff, love has really hit the school this week. The excuse? Spring.

Coleman Madsen and Louise "Tex" Montgomery stroll about the campus holding hands and gazing silly-like into each other's eyes—something will come of this or we WILL be mad.

This "White Carnation" that blossomed last week in The Y NEWS might be a carnation to his mother, but he didn't smell like one to us. "Stank" is the word. If the stuff gripes him so much, let him use the paper to line drawers. And take it easy on the rebuffs Mr. W. Carnation—don't forget we come out every week.

Doubtless you know of the little apartment where the Manavu grocery where four (4) damsels of both beauty and grace reside. Rumor has it that not only is it a male student rendezvous but also a calling place for the faculty—at least one of them.

Prom notes . . . We thought that Elmer Miller looked rather dignified in his soup and fish. He admitted that he felt like a senator. . . . He even closed his eyes to some rather "intimate" dancing under the band stand . . . McMullin, take care in the future for the

chaperon may not always be so lenient.

With spring definitely here and the birds and the bees mating, and things, it won't be long till the fever catches up with ye olde student and the marriage license bureau takes a beating. The only comment that we could make here is that the marriage license BETTER take a beating. Yeh.

We're not mad if you're not.

## The Y News Book Review...

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE, Irving D. Tressler; Stackpole Sons, New York, 1937; 251 pages, \$1.49.

This modest volume, obviously designed for people suffering from an overdose of Dale Carnegie, is guaranteed by the author to do ten things—seven of which follow: Get you out of a mental rut. This isn't rutting season, anyhow. What are you doing in it?

Arouse enthusiasm among your friends—enthusiasm for sudden engagements they just remembered. Get you out of distasteful social obligation quicker than you got into them.

Give you those quiet evenings alone you've yearned for ever since the neighbors "accepted" you.

Decrease your influence, enabling you to get twice as much done as before.

Teach you how to antagonize

anywhere, anytime without the aid of dandruff.

Increase your happiness by decreasing that of others.

And those statements give you a pretty fair sample of the entire book. Conceived in jest and written with frivolous irresponsibility, the volume is definitely not to be taken seriously—hardly attentively. Tressler wrote it as a burlesque of Carnegie's social psychology text and offers it as first aid to the socially popular as an authority who has specialized on rubbing people the wrong way. It is aimed—in the author's own words—at "the I'm-Going-to-Make-You-Like-Me Movement, the most ominous movement since the Lambert Pharmaceutical company made every one so conscious of their breaths that lunch counter stools were placed six inches farther apart."

Which furnishes another example of the delightful insanity with which the book is literally crammed. Caring little for organization or continuity—which Carnegie, I recall, of ten ignored—Tressler throws together some two hundred and fifty pages of nonsensical methods for keeping people of your hair. Particularly choice are his sections entitled "Don't Forget to Forget", in which he says that "Next to the phrase, 'It's on the house, boys!' a man's name is to him the sweetest, most important sound in the English language. If you can distort it, twist it, change it somehow, you need never worry about having that man pound you on the back each time you meet and suggesting, 'How about having lunch together?'"; "Pleased to Meet You!", in which he states "the snarl is still the most effective way of keeping an introduction at the nodding acquaintance stage; 'The Sympathetic Touch', in which the following gem appears: "Everybody wants sympathy, and the temptation to give it is strong. Very strong. In fact, it's almost as strong as the temptation to spit whenever you lean out of a high (Continued on page four)

## the Cryptic Keyhole

... by Strickland and Clyde

Ah! Ain't it good that exams are over; that the Junior class will have dough left over from the Junior Prom; that spring and our girls are here; that Pete Sperm left down only once at the V. H. invitational; that the "white carnation" has wilted; and that the voice of the common people, the CRYPTIC KEYHOLE, we again have with us (AH! again).

And ain't it also good the way love flourishes on this budding campus. Take for example that Gorden Christensen - Alta Spalding affair; the other day Reed Tuft had to part them with a blow torch so that he could ask Gordy what he was supposed to get for supper. And far from begatelle also are the new love lives of Carlos Taylor - Betty Christensen; George Robinson - Flo Ellertson; Drew Leonard - Elithe Fillmore; LeGrande Dunkley - Francelle Christensen; Dean Peterson - Isabelle Dellman; Willie Stevens - Neva Strate; and last, but certainly not least, Robert Taylor - Marie Bertelsen. And of course this atmosphere so conducive to all activities of lil' Dan C. has done nothing to discourage the consistent state of "amoritic" bliss that Don Wadsworth - Mary Kirkham; Kayle Linebaugh - Mariana Webster; Jimmie Lambert - Afton Modsen; Kent Clark - Ora Christensen are in.

While on the subject of the art that Don Juan was allegedly so proficient at, might we say that way back in November the CRYPTIC KEYHOLE murmured a little prophecy concerning this M. Wilson - M. Wilson alliance. Far be it from us to say "I tole' you so."

To prove that Davies hasn't the only corner on monikers, here are a few nicknames that are really liquidly warm and glowing: Malcolm (Alice the Goon) Booth; Stan (Ma) Watts; Gordon (Stinkdy) Snow; Bill (The Lip) Pardo; Charles (Turkey) Roberts; Eddie (Scooter) Smart; Grant (Hammer) Holt, and Ned (Grass-Cutter) Kirkham.

Yes, we too have noticed the amazing conservative, quiet, useful, and almost staid life that Otis (Buck) Burton has been living.

We also have noticed, with some misgivings for the sake of art and of the ladies' figures, that the lengths of dresses are becoming alarmingly abbreviated.

## the commentaries .

by j. davies with apologies to j. caesar, copyright owner . . .

What a week! What a week! Because the quarter has had but eleven of them and the faculty have had material for twelve of them, said profs have tossed the extra week in with this one as an outside reading assignment, saying some such as, "We will be unable to cover the last three chapters of the text in class discussion, but you will of course be held for that material in the final examination."

Every word I write on this sheet this week is at the risk of an incomplete in Spanish 52 and Journalism 51.

As over as the quarter is a splendid junior prom. The affair at least served to remind us that although women may have no more backbone than men, they do show it more.

The facts that too many scores of man-hours were expended in decorating for the prom, that quite a number of students thought the hall was not dimly enough lighted, and that additional others thought a "big city" dance orchestra should have been hired leads us to the conclusion that decoration labor and expense for next year's prom can be completely eliminated and everyone satisfied on the music and illumination question simply by the committee engaging Wayne King with the whole bank roll—and then leave the lights out. We wouldn't even have to wear our tuxedos or formals.

Mention of tuxedos reminds me of Glade Anderson. About four months ago Glade bought one of the critters from a guy, but neglected—both before and after the purchase—to try the thing on. Before the prom he rented it out several times to divers individuals, then had it cleaned and pressed and laid out in readiness for the memorable evening of March 11. At 9:00 p. m. he nonchalantly slipped into it for the first time. But "slipped" is hardly the word—he could have fallen into it sideways. That tux hung on him like a 20-foot flag in a dead calm. And his date was waiting. So Glade dashed out for a hectic half hour and rented one.

Someone mentioned \$3.00 to Del Miller in connection with the prom. "\$3.00, hell! explodes Del. 'I spent \$35.00 getting ready for that prom! Of course . . . I've got some stuff left over, I'll admit, but . . ."

Middle-Name-of-the-Week: Farol LENORE Hassell.

A couple of last week's COMMENTARIES drew rebuke from the publications committee. So I've censored this week's poem: Psychology lectures Are quite uncanny; And sitting so long Is hard on your (censored).

In devotional Dr. Christen Jensen announced some club—probably the International Relations—would discuss the Austrian situation at its next meeting. What Austrian situation?

Hope the general sports public is observant enough to note that of the 16 teams in the state prep basketball tournament 10 are coached by Young university grads, only 5 have A. C. mentors, and but one is coached by a University of Utah alumnus.

The "Y" coaches and their charges are Wayne Millet, Davis Darts; Clarence Knudsen, North Summit Braves; Lee Hafen, Dixie Fliers; Frank W. Wright, Uintah Utes; Glen Simmons, Provo Bulldogs; Arthur Hughes, Springville Red Devils; Mark Baliff, Weber Warriors; Grant Ingersoll, American Fork Cavemen; Payton Alexander, Gunnison Bulldogs; and J. Leslie Wright, Hinckley Mustangs.

This wild oats subject seems rather fertile. We discover now that wild enough oats offer splendid material for a nice hot serial.

To show you that newspaper mistakes are in no wise limited to the Y NEWS, this headline appeared in the Wednesday "Salt Lake Telegram" above the No. 1 story on the front page: Jews Flee from Vienna as Purged Is Launched.

If religion journals are read, Paul Boyer's should give the prof a chuckle. After monotonously typing "Class Journal" at the top of each page for two thirds the masterpiece, he decided to be more specific and began adding a "y" to the first word.

Must leave now while I meditate upon the physical fact that it is in the wee hours here in the Maeser building and that, like the little girl who was sitting on the cake of ice, my tale is told.

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"Many persons fail to realize that genuine religion is not always excellent religion," said Dr. Wesley P. Lloyd of Brigham Young university Monday evening in the first of a series of six lectures at the Lion House social center in Salt Lake City. "One may be intensely religious without being profitably religious."

Miss Edna Snow, Brigham Young university instructor in botany, will leave March 20 on a four-months' trip to gather plants and pictures for the B. Y. U. herbarium.

She will make the trip with Dr. Walter P. Cottam, professor of botany at the University of Utah and former head of the B. Y. U. botany department, and his family.

Dance routines in Paramount's "College Swing" were so strenuous that chorus girls lost from 10 to 15 pounds during the filming of the picture.

Paramount  
TODAY & SATURDAY  
The Picture Selection for the Academy Award, as the best picture of the year.

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EMILE ZOLA"  
Plus Color Cartoon and News

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W. C. FIELDS  
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"BIG  
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With The Big Comedy Cast  
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and Many More.

Plus Disney Color Cartoon  
"LONESOME GHOST"

UINTA  
FRIDAY and SATURDAY

2 BIG HITS  
Sally Eilers  
Robt. Armstrong  
in  
"WITHOUT  
ORDERS"  
with  
Roscoe  
Kerns  
—ALSO—  
MURDER  
SCANDAL  
THRILLS—  
LAUGHS—  
Lew Ayres  
Louise  
Campbell  
'Scandal  
Street'  
Plus Shorts and Serial

SUNDAY, MONDAY  
and TUESDAY  
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Burgess Meredith and Margo  
— Also —  
Joe E. Brown in  
"WHEN'S YOUR  
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Plus Comedy and News

PROVO  
SATURDAY and SUNDAY  
Constance Bennett,  
Cary Grant  
Roland Young  
in  
"TOPPER"  
—ALSO—  
Bob Steele  
in  
"THE LAW RIDES"



# The SOCIAL WHIRL

Society Editor--Roslyn Eddington

## Psi Chapter of Phi Chi Theta Established On B.Y.U. Campus

Installation of the Psi Chapter of the Phi Chi Theta, National Commercial Fraternity, took place at Hotel Roberts, Saturday. The Psi chapter from the University of Utah conducted the ceremony, and Miss Elida Jensen, National Grand Vice-President was the installing officer. The girls initiated after the installation were: Lucille Fowkes, President; Mary Callan, vice president; Lavinia Ludlow, secretary and treasurer; Lucille Fugal, Barbara Tietjen, Melba Clark, La Prele Memmott, Louise West, Lucille Spencer, Fay Bean, Gladys Meeks, Marie Robinson, Thais Miner, and Lillian Pritchett.

An initiation banquet was held in the hotel dining room with "The Set of the Sails" as the theme. Small sailboats were given as favors, and each girl received a corsage of irises, the Phi Chi Theta flower. A novel program was presented.

Members of the University of Utah chapter attending were: Elida Jensen, Beth Smoot, Donna Crompton, Helen Barboglio, Wilma Craig, Catherine Williams, Elsa Larson, Norma James, Imogene Fowler, Aileen McKenzie, Dorothy Cramer, Ruth Hardy Norma Snow, Mary Anderson, Florence Burton, Dearla Selouder, Nelle Peter, Merriack Mackay, and Lucille Warner.

Patrons were Dr. and Mrs. H. V. Hoyt, Professor E. H. Holt, Dr. and Mrs. Russell Swensen, and Miss Ileen Ann Waspe.

## Y Dean Will Study at Harvard

Study at Harvard and European travel will occupy Dean Amos N. Merrill for the next six months. He and Mrs. Merrill plan to leave for Cambridge, Mass. about April 1.

After Dr. Merrill has studied advanced education at Harvard, they will sail for Europe the last of May. They plan to attend an L. D. S. conference at Bradford, England on July 4 and 5, then tour the British Isles, Scandinavia, and central Europe.

In Europe Mr. and Mrs. Merrill will meet their son, Alton, who has been in the British mission for the past two years. He will come with them when they return about September 20.

Next meeting of Omega Nu, campus journalism fraternity, is scheduled for next Thursday in the faculty room, its officers announce.

The group is inviting undergraduate writers to contribute possible saleable material to be sold for the benefit of the fraternity.

**PHONOGRAPH RECORDS**  
R.C.A. Victor .....75c - \$2.00  
Blue bird .....35c  
Decca .....35c - 75c  
Choose your favorite record from our large selection.

**The MUSIC BOX**  
104 N. Univ. Ave.

**Utah Timber & Coal Co.**  
COAL and BUILDING MATERIAL  
PAINTS - OIL and GLASS

164 West 5th North Phone 232

## Canadians Hold Dancing Party

Former residents of Canada who are attending the university or residing in Provo will be entertained at a dancing party tonight in the Third Ward hall, as guests of the Canadian club.

Directing arrangements are the club officers, Emerson Blumel, Thora Carlson, and Morris Shields. They are assisted by William Forsyth, Rojanea Jacobs, Gretta Carlson, Anna Allred, and Oliver R. Smith.

Featuring the quarter-end party will be an informal program, and a number of novelty dances.

## Rio Grande Ad Series Tells Saga

An interesting glimpse into the history of the Intermountain West is afforded by the series of historical ads now appearing throughout the territory of the Denver & Rio Grande Western railroad. Second in the series will be found in this issue of the Y NEWS.

Although the discovery of gold in 1858 brought throngs of intrepid treasure seekers into the booming mining camps of the Rockies, the only means of transportation for a decade were burros, horses, pack trains and lumbering freighters driven by the famed "bull-chuckers" of yesteryear. Rail transportation did not come until 1870, when Gen. William J. Palmer envisioned a trunk line from Denver to Mexico City along the Rio Grande, the river from which the railroad took its name.

The "baby railroad", so named because its original tracks were narrow gage (three feet wide), early contemplated branch lines through the mountains as far west as Salt Lake City. How the insistent clamor of pioneer metal miners turned its rails permanently westward, and away from Mexico, furnishes the basis for the enthralling story of development of a vast western empire and growth of a major transcontinental railroad.

History of the home railroad, as revealed in its current advertisements, closely parallels the history of the Intermountain West. Authentically portraying agricultural, industrial and recreational development, these ads serve a splendid purpose in showing the major role played by the Denver and Rio Grande Western in reclaiming an empire little more than a half century ago described as an impenetrable wilderness.

How it is possible for a comparatively new brand of writing ink to capture a large slice of the student market in a short time was revealed today by figures based on independent surveys and compiled by National Advertising Service Inc., college paper representatives.

**The New "33"**  
Is America's Newest Line of Young Men's Shoes All Leather, Goodyear Welt Construction — Just the Style for that New Spring Outfit.

Colors: Gray, Mahogany, Brown, Black.

SEE THE \$3<sup>33</sup>

**"The Greatest Value in Men's Shoes"**

Get it at TAYLOR BROS COMPANY  
THE DEPARTMENT STORE OF PROVO  
Men's Department

## Dr. S. B. Sperry Makes Study Of Pearl of Great Price Manuscripts

New investigation of the history of eleven mummies brought to the United States in the spring of 1833 is being made by Dr. Sidney B. Sperry, associate professor of religious education.

His interest in the mummies comes from work in connection with the Book of Abraham in The Pearl of Great Price, translated by Joseph Smith, L.D.S. church founder, from papyri found on two of the mummies.

The mummies, Dr. Sperry believes were first taken by Antonio Sebolo from an Egyptian tomb near the site of the ancient city of Thebes. They were given to one Michael Chandler, who lived in Dublin. Reports have been found in newspapers of the period tracing the course of the mummies from Egypt to various European cities and finally their shipment to the U. S., although no official record of their arrival in New York has been located.

Chandler exhibited the mummies in various eastern cities as curiosities. Four of them were presented in exhibit at Kirtland, Ohio, L.D.S. church community, and Joseph Smith became interested in the papyri which were found wrapped around the mummies. He made translations of the papyri, of which Dr. Sperry has several photostatic reproductions.

The papyri themselves were left in charge of Joseph Smith's mother at his death. They were reputed to have been taken later to Chicago, where it is believed they were burned in the great fire in 1871.

Dr. Sperry at present is attempting to locate the other seven of the original group of mummies which he believes will be found in eastern museums. He has received word from Dr. Jean Capart, Belgian Egyptologist, that copies of the original papyri possibly may be found in Belgium museums.

Dr. Sperry recently discussed these investigations in two Monday devotional periods of the scripture appreciation series.

## Speech Students See Correct Work

A group of advanced speech department students attended a meeting Monday night of the Utah Speech Correction Society, held at the state training school in American Fork.

Under direction of Dr. Alonzo J. Morley, who is president of the correction society, the students viewed a demonstration of types of speech defects frequently met. Their observations were correlated with studies made in a class of speech pathology at the university, taught by Dr. Morley.

## Prof. Reynolds Reviews British Art

Professor Alice L. Reynolds, in Monday devotional, told of impressions gathered at the L.D.S. church centenary in England last summer. According to Professor Reynolds, "Great Britain has made a contribution to the Church in Zion by enriching it with great speakers, poets, and composers of hymns."

Nolan Taylor sang a tenor solo, "Where'er You Walk", accompanied by Sarah Mabey.

The brand of ink in question — Parker Quink, made by The Parker Pen Co., Janesville, Wis. — was first introduced in 1931. According to the above mentioned report: "... we find that in 1933, 6 per cent of the students used Parker Quink. In 1934, results of correlated surveys made by separate organizations show that 16 per cent of the students used Quink. Last year's survey (1937) reveals that 26 per cent of the students used Quink."

## Milford Host To Y Leadership Group

To participate in Milford's first Community Educational event, ten representatives of the university left Provo last week. They were led by professor Harrison R. Merrill, director of the Extension Division.

Professor B. F. Larsen, art department chairman, gave illustrated lectures on art, and Paul Ross, and Thora Francis, conducted social dancing classes.

Kathryn Bassett Pardoe of the speech department read a three-act play. Music was furnished by Carol Condie, Bardell R. Bowman, and Carol Munk. Mrs. Merrill, and Thomas C. Peterson, visual instruction specialists, were also members of the party.



**TEX-TOPS have**  
Extra length  
Extra stretch  
Extra wear

They've been designed with the modern woman in mind, to go through a typical day of bending, stretching, or even crawling on the floor!

Here's a specially constructed top with a two-way stretch that can "take it." There's extra length so that even a modern Juno will be comfortable. And there's extra wear in every pair!

**La France Hosiery**  
A PRODUCT OF THE FIELDCREST MILLS

SHEERWEAR, 4 thread, crepe, \$1.00  
BEAUTYSHEER, 3 thread, crepe, \$1.15  
TEX-TOP, 7 thread, service, \$1.15

Assured Quality is Economical  
Get it at TAYLOR BROS COMPANY  
THE DEPARTMENT STORE OF PROVO



# Track Squad Takes To the Cinders Monday

## Promising Soph Material Adds To Strength

● Mild and peaceful March holds the fate of Young's track squad in the palm of its soft and loving hand. The team has been practicing in the gym for a period of two weeks, but should have been out on the cinders a week ago. If the weather man gives his consent, they will don their abbreviated suits and spiked shoes next Monday.

Despite the worried expression that Coach Millet and a large portion of the student body have carried since track was first mentioned, there will be a number of promising sophomores to help Young regain the conference crown that it lost last year.

Alex Bland, a boy who ran the century in 9:7 to gain the right to enter the Canadian Olympic try-outs, but who lost his chance because of illness, is in school and is determined to regain the form that eluded him last year. Gordon Christensen will probably be stronger at high jumping than were any of last year's men. Gardner, who won the invitational half mile run last year, looks even faster this season. Ben Taylor, an Old Mexico product is developing into perhaps one of Young's greatest quarter milers. Carl Clark looked very good in pole vaulting at the close of last season, and Les Cannon will make not a few discs and hammer throwers sit up and take notice.

Along with a few returning letter men, coach Millet will form a nucleus for his team from these men.

## Miss Page Wins Womans Foil Tourney

● Fencing tournaments have held the spotlight for a large group of Y students during the past few weeks. They have been held in connection with the different fencing classes, and have attracted quite a group of spectators at various times.

Two mens' tournaments are still in progress, but the one women's tournament was concluded this week. Florence Page, LaVar La-Beau, and Deon Olsen finished in that order.

Florence is in a class all by herself. This attractive little girl handles the foil with an ease and dexterity that puts her far in front of the field. LaVar, the only left handed artist in the tourney, is the most aggressive girl of the group, and that coupled with her left handed handling of the foil gave her an edge in the second place spot. Deon Olsen is perhaps the



## Tennis Squad Begins To Prepare For Title Defense

### Booth, Snow, Pardoe Make Up Nucleus Of Team

● Some of the tennis players started practicing this week in preparation to defend the division crown that they won last year. The changeable March weather, however, makes a regular practice schedule impossible, and the entire squad is not expected to start intensive training until perhaps the end of next week.

Six lettermen are returning this year. Malcolm Booth and Bill Pardoe, last year's one and two ranking men, will be back to defend their positions. Gordon Snow, a

### Tennis Schedule

April 8. U. of U. at Provo  
April 15—Utah S. at Provo.  
April 29—U. of U. at Salt Lake City.  
May 6—Utah State at Logan.  
May 13-14—Western Division meet at Provo.

semi-regular singals performer will probably take over regular duty. Grant Holt, Charles Fletcher, Howard Ballard, and Grant Hansen will complete the squad.

No freshmen of last year have appeared who will be able to make the team.

The Young net artists won the western division crown last year, ending a seven year victory streak for Utah. George Stoddard and Kirk Stephens, ranking three and four in singles competition, but who brought two singles and a doubles victory to the Y at last year's tournament will be badly missed. There is no reason, though, why some of the men who were pushing them so close last year won't be able to fill their vacancies.

best all around fencer in the school. Her work commands the attention of everyone who sees her. Sarah Marie Hansen was the best defensive fencer in the tournament, and came through with some fine work on occasions.

Others taking part in the tournament were: Saxon Jones, Muriel Lambert, Barbara Tietgen, Beth Call, Cleo Stalworthy, Blanch Farrer, Carol Tanner, Marjorie Killpack, Vergie Christensen.

## Several New Classes To Be Taught

● Three new classes will be taught at the Y this spring, announces Dave Crowton and Miss Leona Holbrook. Dave will teach golf again; a class that was played around with last spring. Students will be required to furnish their own equipment. There will be one class at 3:30 p. m. and if there are enough students, another class will be arranged for in the morning.

Miss Holbrook will start a class in archery. Bows will be furnished and arrows will also be furnished for the first week or two. Another professional class will be started for the benefit of those interested in the profession of teaching the various playground games. Everything from ping pong to sidewalk tennis will be played and taught.

## Brigadiers Top Social Units

● The following is a summary of how the different social units stand according to total points earned at the end of the winter quarter.

Brigadiers	706
Brickers	651
Vikings	566
Viceroy	437
Tausigs	432
Val Hyrics	386
Trojans	148

Gracie Allen learned all her lines in Paramount's "College Swing," by having George Burns read them to her. She never reads a script for fear she might know too much about the scenes to appear dumb.

● Visual aids as a means of teaching the deaf and dumb were discussed in Ogden Monday afternoon by Thomas C. Peterson of Brigham Young University, before the Parent-Teachers' organization of the Deaf and Dumb school.

Mr. Peterson is specialist in the bureau of visual instruction. He demonstrated types of visual aids.

## Charlie Roberts New Captain

### Talented "Y" Junior Leads 1939 Casaba Team

● Charlie Roberts, star Y basketball guard, was chosen by his teammates to captain them through the 1939 season at a special meeting Wednesday night.

Charlie is a junior in school this year, and ably filled the position left vacant when this year's captain, Guss Black, suffered a knee injury in the second game of the season which kept him on crutches until a week or so ago.

He is not only popular among his fellow basketballers, but is very well liked on the campus. His sense of fair play and love for athletics is seldom found to the extent which he possesses them. A graduate of Lehi high school, he came to the Y with a fine football and basketball prep school record behind him. That reputation has grown during his three years in college, and both Eddie and Buck look to him for a lot of help in next year's football and basketball campaigns.

## Book Review ...

(Continued from page two)

window. Don't give in . . . Remember, when people expect you to give them a soft shoulder to lean on, gave them a bony elbow. Do you get it, or shall I repeat it? "Tired of Your Wife?", in which he suggests—for two things out of many pages—that "when you know your wife has spent hours on a fancy salad and an elaborate cake, grumble, 'I'm getting sick of all this delicatessen junk! Why don't you make something once in a while that doesn't taste like boiled rubber?' " and when you are among others to "interrupt anything she says of more than three sentences with 'NO, you've got it all twisted; it's this way . . . ' or 'Listen, Toots, stick to housekeeping and leave these serious discussions to people who know a little of the background!"; and "How to Get Rid of Your Boy Friend", in which he advises seeing that "your slip is always showing and that your shoulder straps are always the color of a mud puddle by moonlight."

Thus runs "How to Lose Friends and Alienate People." It's nonsense, but through its humor the author deftly jabs some caustic and genuine satire and sarcasm at society's artificialities.

For light, inconsequential reading, it can't be topped.—c. j. d.

## Volley Ball, Badminton, Tennis, on 'Mural Program

### Juniors Take Title Second Time

by Mary Pintar

● The juniors retained the W.A.A. basketball title which they won last year by defeating the freshman 40-14, Monday night. Leith Hayes, playing her usual good game, was high point girl with 16, followed by La Raine Swenson with 9 counters. Jean Holmstead was high point for the losers with 6, while Wanda Farnes made 5. Greta and Thora Carlson, Beth Soffe, Lorean Lewis, Laura Swenson, Wanda Andrus, and Myrtle Tanner helped the juniors to victory. Thora Francis, Nell Taylor, and Maurine Robinson also played good games for the frosh.

In the other game, the seniors upset the sophomores 13-11. Beth Dargon, soph, was high point with 7 and Norma Jackson was high point for the winners with 6 counters. Alice Dixon and Jean Webb turned in smooth performances for the sophs while all the seniors played good—Beth Stout, Olive Thaxton, Shirley Wangsguard, Mae Markham, Audrey Rasmussen, and Alta Spalding.

This brings basketball to a close. The juniors who are two year champs, need to win next year in order to get a cup given by local business houses for the team which holds the championship three years in succession.

Next on the program of the W.A.A. is the spring badminton tournament, which will begin early next quarter and in which everyone is eligible.

### RESIDENCE JEWELER

—30 Years Experience—  
Expert Watch and Clock Repairing  
Save you 20 per cent on Purchase of  
Watches and Diamonds  
**Dell Chipman**  
451 North 2nd East

● Spring activities for intra-mural participants was the subject of a meeting held last Monday afternoon in the men's gym. John Lewis, student manager of intra-mural activities, conducted the meeting which was attended by the athletic managers of seven of the organized social units.

The spring activities will consist of tennis, volley ball, and badminton.

Badminton is a new venture for the intra-mural program, and is open to anyone who wishes to participate in the tournament. Entries must be made by Saturday, March 19, and first round matches will start the following Tuesday. Equipment will be furnished by the school.

Seven units are entered in the tennis contest. First round matches for this event will be on Thursday, April 17, and games will be played each Thursday thereafter. Each unit may have a three-man team, with two singles and one doubles match being played off.

The first round of the volley-ball matches will be run off on Monday, March 28. Seven units are registered for this event also.

## "Y" NEWS SHOW GUIDE

### PARAMOUNT—

Friday and Saturday  
Paul Muni in the picture which won the Academy Award for the best picture of the past year.  
"The Life of Emil Zola"  
Sunday, Monday and Tuesday  
"The Big Broadcast of 1938"  
With W. C. Fields, Dorothy Lamour and Martha Raye.  
Plus News and a New Disney Color cartoon "The Lonesome Ghost"

### UINTA—

Friday and Saturday  
"Scandal Street" with Lew Ayres, Sally Eilers and Robert Armstrong in "Without Orders"  
Sunday, Monday and Tuesday  
Winterset" with Burgess Meredith and Margo;  
and Joe E. Brown in "When's Your Birthday"

### PROVO—

Saturday and Sunday  
Constance Bennett and Cary Grant in "Topper"  
Also "The Law Rides"

## Remodeling Sale

75 Pairs  
Men's Slacks  
Pleated Fronts

Values to \$5.00

**\$2.49**

50 Pairs  
MEN'S  
Dress Oxfords

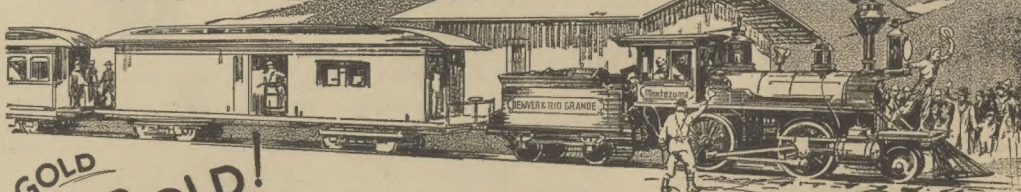
Values to \$5.00

**\$2.98**

**Mose Lewis**

"Our Windows Tell The Style"

## All Hail - the MONTEZUMA!



**GOLD GOLD GOLD!**

PART TWO... An historical series portraying contribution of the Rio Grande to development of the Intermountain West.



● October 27, 1870—First rail transportation into the Rockies, when Gen. Wm. J. Palmer, railroad genius and empire builder, envisioning a trunk line from Denver to Mexico City, incorporated the Denver & Rio Grande, so named because it was projected to follow the Rio Grande del Norte.

● January 11, 1872—The Montezuma, first Rio Grande locomotive, steamed into Colorado Springs, founded by Gen. Palmer to become a national recreation center . . . a destiny richly fulfilled.

● June 15, 1872—Pueblo, even at this early date hinting industrial prominence, was the end of the line, serving a territory then populated by less than 500 persons.

● Leading the march of civilization thru Colorado, the Rio Grande was known as the "baby road" because its original track was narrow gage (3 ft. wide). Construction was speedy, the road reaching Canon City in 1874, and El Moro, four miles from Trinidad, in 1875.

● Raton Pass and The Rio Grande valley were the next objectives. But, by 1878, Leadville was the booming mining center of the youthful mountain empire. Its golden magnet drew the iron horse permanently westward and Mexico was forgotten. Following the march of men, the Rio Grande concentrated on the line west from Canon City, little realizing that another vivid railroad chapter was in the making—the Royal Gorge War.

For Information about schedules, freight rates and passenger fares:

M. W. BIRD, Agent Phone 312  
C. H. FUNK, Ticket Agent

**DENVER & RIO GRANDE WESTERN RAILROAD**